

Technical- and Stage-Rider rekkorder

Stand 10.04.25

General

Our main goal is to make setup, soundcheck, and the overall experience as simple and pleasant as possible for everyone involved. rekkorder and crew are easygoing and friendly people who always work constructively toward a solution that works well for everyone. We're happy to discuss any details in advance — the relevant contact information can be found at the end of this rider.

Specs

- We bring our own mixing console (Allen & Heath SQ5). It is integrated into a flip case and should be placed at the FOH position or next to the local mixing console. It can be connected directly to the house PA or to a stereo input on the local console.
- On stage, we have our own tech rack, which contains the digital stagebox, a Kemper preamp, our in-ear monitoring transmitters, and a laptop for samples.
- All signals run through our tech rack and are routed and labeled accordingly in our mixing console.
- The tech rack and mixing console are connected via two network cables. Ideally, two network cables from FOH to stage are already in place on site. But for safety reasons we bring a 50m cable reel with two network cables.

Monitoring

We use in-ear monitoring. Any existing monitor systems on stage should be switched off.

Frequencies

- Our in-ear monitoring operates in the **863 - 865 MHz** range, which is free of registration and charges
- For our singer, we use a Sennheiser wireless system in the 2.4 GHz range.
- The guitar radio system operates in the range **5.8GHz**
- The band uses a wifi router (**5 GHz**) on stage to control their inear

Microphones for drums

We do not usually bring our own microphones for the drums and are therefore dependent on the microphones on site. If this is not feasible, this would have to be arranged in advance. Our singer brings her own microphone.

Band and Crew

- Vocals: **Merle**
- Guitar: **Bernd**
- Bass: **Piero**
- Drums: **Ernesto**
- Audio Engineer: **Lars**
- Lighting: **Ralf**
- Videographer: **Björn**

Stage

Please ensure sufficient power is available on both sides of the stage as well as in the center.

We kindly ask for 2 CAT5 or CAT6 cables to be laid from the FOH position to the stage. While we do bring a 50m reel with two network cables ourselves, having pre-installed cables on site significantly speeds up the setup. For details, please coordinate with our tech/FOH contact (see below).

There should be a suitable spot on stage to hang our banner (5 x 2.5m) in a clearly visible position. For smaller venues (clubs), we have a smaller banner (2.5 x 1.5m).

It's important to have water on stage — for the singer, please provide 4 liters of still, non-chilled water; for the rest of the band, medium sparkling water. If you can also provide towels, that would be fantastic.

Backstage

- Most importantly, we kindly ask for a smoke-free backstage area!
- Please ensure power is available in the backstage area as well.
- Ideally, there should be a space for our singer to change and warm up her voice.
- Drinks: We'd love to have coffee, beer, water, energy drinks, and soft drinks.
- Food: We appreciate good and healthy food, as well as both salty and sweet snacks. We have no intolerances, but one member of our team is vegetarian.

Organisaion/General

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Tech/FOH

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Lighting

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